

For April 2022 entrants

# 奈良教育大学

Master's Program in Education,

Traditional Culture Education/  
International Education Major

修士課程

大学院教育学研究科（修士課程）伝統文化教育・国際理解教育専攻

伝統文化（書道を含む）教育・国際理解教育専修

In April 2022

The Master's Courses at Nara University  
of Education will be reorganized!



伝

Carrying on and  
developing  
traditional  
culture, including  
calligraphy

共

Japanese and  
international  
students study  
together

多

Creating a  
Multicultural  
Society Based on  
International  
Education



国立大学法人 Nara University of Education  
奈良教育大学  
Nara University of Education

# Curriculum

In this Master's Program, students will...

1. Develop advanced knowledge and skills, and the ability to think, judge, and express themselves in ways that contribute to the sustainable development of traditional culture and education for international understanding.
2. Cultivate research skills that enable them to explore and solve problems related to traditional culture, its education, and education for international understanding, and to deepen their expertise in these areas.
3. Cultivate the ability to contribute to the realization of a multi-/inter-cultural society and the achievement of the SDGs from the standpoint of education.

The curriculum of the master's program is as follows.

The requirements for completion of the program are a total of 30 credits or more: 8 credits in common core courses, 18 credits or more in practical core courses and deepening-specialty courses (including 2 credits or more in practical core courses and 14 credits or more in deepening-specialty courses), and 4 credits in project research.

## Master's Program Curriculum System

Requirements: 30 units or more

### Master's thesis

### Project Research

Research courses to combine the learning in the Common Core Courses, Practical Core Courses, and Deepening-specialty Courses.

#### Deepening-specialty Courses

14-16 units or more

Courses that allow graduate students to study their respective fields in depth based on their own research interests (including fieldwork and field research).

Group A: Traditional Culture Education Area

Group B: International Education Area

#### Practical Core Courses

2-4 units or more

Courses that serve as an introduction to education and research, based on the common core courses.

Traditional Culture Education Area  
 • Passing on and transmission of traditional culture  
 • The art and practicality of calligraphy

International Education Area  
 • Education for the creation of a multicultural society

#### Common Core Courses

8 units required

Omnibus courses conducted by all full-time faculty members that provide a bird's-eye view of the entire curriculum while providing basic knowledge of Traditional Culture and International Education based in Nara.

• Nara in the World: Knowing, Connecting, and Communicating Cultures  
 • Global Citizenship Education  
 • SDGs and Education

# Curriculum

## Common Core Courses

Nara in the World: Knowing, Connecting, and Communicating Cultures

Global Citizenship Education

SDGs and Education

## Practical Core Courses

Passing on and transmission of traditional culture

The art and practicality of calligraphy

Education for the creation of a multicultural society



## Deepening-specialty Courses

### Traditional Culture Education

Arts, Crafts and Cultural Properties Studies II (Dialogue with Works of Art)

Cultural Property Techniques I (Conservation of Cultural Properties and Transmission of Techniques)

Cultural Property Techniques II (Experiencing Cultural Property Techniques)

Cultural Property Science I (Methods of Cultural Property Science)

Cultural Property Science II (Practices of Cultural Property Science)

*Kanji* Calligraphy (Five styles of *Kanji* and techniques of seal engraving)

*Kana* Calligraphy (Development from copying to creation)

Calligraphy art (Background of calligraphy)

Calligraphy culture (What are characters?)

### International Education

Language and Culture Studies I (Principles of Teaching Japanese as a Second Language)

Language and Culture Studies II (Practices of Teaching Japanese as a Second Language)

Language and Culture Studies III (What is *Kanbun* Studies?)

Language and Culture Studies IV (*Kanbun* Studies in Japan related to Nara)

Language and Culture Studies V (Familiar Words)

Language and Culture Studies VI (Exploring Language Structures)

International Education I (Principles of Citizenship Education)

International Education II (Principles of Multilingual and Multicultural Education)

International Education III (Practices of Citizenship Education)

International Education IV (Practices of Multilingual and Multicultural Education)

## Project Research

Project Research

# Characteristics of the Master's Program

Seeing Nara leads to seeing the world.

And to know Nara is to know the world.

## Field Work

Common Core Courses, Practical Core Courses, and Courses for deepening specialty all include a lot of fieldwork and field research that can only be done in Nara, such as in museums, research institutes, and schools.

For example, in the **"Nara in the World: Knowing, Connecting, and Communicating Culture"**, we will deal with the following institutions:

- Nara National Museum
- Kasuga Taisha Shrine
- Tenri City Kurozuka Kofun Exhibition Hall
- Chogakuji Temple
- Boku-un-do Co.
- Nara City Sugioka Kason Calligraphy Museum
- Koriyama Castle, Yanagisawa Library
- Nara Prefectural *Kokusai* High School
- Local Japanese language classes (We plan to conduct fieldwork and field research in areas such as learning support for children with foreign roots and places for children to interact with each other)



Practice restoring colored patterns



Visits at Boku-un-do Co.



View of the pagoda

## A place to learn from a global perspective

We provide a place to conduct research with a global perspective!

To date, more than 380 international students from 47 countries and regions have enrolled in our university, and more than 90 of them have conducted research in our master's program. Since 2008, we have been holding an international symposium on Baekje culture with Gongju University in Korea, focusing on Baekje and its culture, which had a close relationship with ancient Japan. Students who have completed the program have gained a great deal of learning from an international perspective at the university, and have gone on to higher education and employment, both in Japan and abroad, and are playing an active part in a variety of fields. In addition to classes and research, students are able to interact with Japanese students and experience Japanese culture through events organized by the Center for Intercultural Exchange and Studies.



# Teachers

大山 明彦 Prof. Oyama Akihiko



**Research interests;**  
Reproduction and Restoration  
of Paintings for Transmission  
of Cultural Properties

前田 広幸 Prof. Maeda Hiroyuki



**Research interests;**  
Studies in the Japanese  
language

橋本 昭典 Prof. Hashimoto Akinori



**Research interests;**  
Chinese philosophy,  
Kanbun studies in Japan

山岸 公基 Prof. Yamagishi Koki



**Research interests;**  
Japanese and Asian  
Buddhist art history

吉村 雅仁 Prof. Yoshimura Masahito



**Research interests;**  
Language Awareness,  
International Education,  
plurilingual Education  
(curriculum, methods,  
teaching materials, and  
teacher training).

和泉元 千春 Ass. Prof. Izumimoto Chiharu



**Research interests;**  
Teaching Japanese as a  
Foreign/Second Language

北山 聡佳 Ass.Prof. Kitayama Satoka



**Research interests;**  
*s Shodo*  
(Japanese calligraphy) ,  
calligraphy education

橋崎 頼子 Ass.Prof. Hashizaki Yoriko



**Research interests;**  
Citizenship education,  
International education,  
Curriculum studies

# Q & A

Q 1

**Can I upgrade my basic teacher's certificate ?**

A 1

- No, you can't upgrade your teacher's certificate in our master's program.

Q 2

**What kind of careers can I find after completing program?**

A 2

- PhD programs at other universities, researchers (including those at universities in your home countries), private companies (including those in your home countries), public officials (including those in charge of cultural properties at local governments (curators, etc.)), restoration technicians engaged in the restoration of national treasures and important cultural properties, and Japanese language teachers (mainly outside Japan).

Q 3

**Do you offer evening classes?**

A 3

- No evening courses are offered in the master's program.



Q 4

**I am an international student.**

**Are there any Japanese language proficiency requirements for admission to the master's program?**

**What level of Japanese language proficiency is required to study in the master's program?**

A 4

- Japanese language proficiency is measured by an entrance examination (written and oral).
- The required Japanese language proficiency varies depending on the area of specialization, but at a minimum, students are required to have enough Japanese language proficiency to be able to complete coursework at the graduate school, such as taking courses common to the specialization (in Japanese).
- For reference, the university requires undergraduate research students to have JLPT N2 or higher for admission.

Q 5

**Is there any student housing?**

A 5

- The International Student House is located about a 10-minute walk from the university. Japanese students and international students live together in the dormitory. The rooms are private.
- A total of 100 students (70 males and 30 females) can live in the dormitory.
- There is no cafeteria in the dormitory, but there is a room where you can prepare your own meals.
- The monthly cost of the dormitory is 9,700 yen, which includes the dormitory fee and maintenance fee. In addition, you will need to pay for electricity and water for the room and common areas.
- In addition, Tachibana Dormitory (women's dormitory) is located within 5 minutes walking distance from the university.

## Other Information

### Standard length of study

**2 years**

### Type of degree

**Master (Education)**

### Annual Enrollment capacity

**20 people**

### Tuition

**Entrance fee 282,000 yen (tentative)**

**Tuition 535,800 yen (spring semester 267,900 yen, autumn semester 267,900 yen) (tentative)**



In the master's course, students cannot upgrade their teaching license. Also, evening courses are not offered.

Master's Program in Education,

Traditional Culture Education/International Education Major

For more information, please contact the following sections;

Matters related to Admissions

TEL : 0742-27-9126

E-mail : [nyuusi@nara-edu.ac.jp](mailto:nyuusi@nara-edu.ac.jp)

Matters related to class content

TEL : 0742-27-9322

E-mail : [kyoumu@nara-edu.ac.jp](mailto:kyoumu@nara-edu.ac.jp)

Matters related to establishment

TEL : 0742-27-9296

E-mail : [kikakugr@nara-edu.ac.jp](mailto:kikakugr@nara-edu.ac.jp)

Nara University of Education, Takahata-cho, Nara City, Nara 630-8528, Japan

